

# Tony Blomdahl - CV in english 2026

## **TONY BLOMDAHL**

### Short bio

Tony Blomdahl, born in Stockholm 1972. Background as a musician in various experimental and more conventional ensembles since 1987. Studies at Gotlands Tonsättarskola for Sven-David Sandström 1995-97 and the composition department at Gothenburg University for Ole Lützow-Holm and Åke Parmerud among others 1999-2003. Blomdahl has worked as a composer, and in the artistic field since graduating in 2003. Composes mostly chamber music, not seldom with electronic parts but has also made music for theater. Member of FST (Society of swedish composers) since 2004. Active and working in Gothenburg and there based at Elementstudion and the GEIGER society, but lives in southern Sweden. The music of Tony Blomdahl is released on both CD, vinyl and cassette by various ensembles and musicians.

<http://tonyblomdahl.se>



Der Totmacher (2019)

## **SELECTED WORKS AND PROJECTS**

### **Der Wohltemperierte Orgelpunkt (2026)**

Version for hurdy-gurdy, bagpipe and audio file. Premiere in 2026.

### **K7 (2024)**

Music for cello, flute and audio file (My Hellgren and Anna Svensdotter). Premiere 2026.

### **Flipper Moon (2024)**

Music and video installation. Exhibited at Sydosten, Ronneby June 15 - August 25, 2024.

### **Der Wohltemperierte Orgelpunkt 2024**

Sound installation-version.

### **RX-15 (2023)**

Electroacoustic music - Music with material from the Yamaha RX-15 drum machine

### **The well tempered horn (2023)**

Music for solo horn and audio file for horn player Sören Hermansson. Premiere April 2023.

### **MEASURINGS (2020)**

Music for the sextet GAHLMM composed with support from the Swedish Arts Council. Premiered in the fall of 2021. flute, violin, cello, percussion, piano, electronics. Released on phonogram February 2023 (Geiger Grammofon GGCD012)

### **Der Totmacher (2019)**

Electronic music for six speakers of different qualities and characters. With the speakers placed in a cluster in the middle of a stage, it creates different surround effects, depending on the architecture and acoustics of the venue.

### **8VAB (2018)**

Music for two double bass flutes, audio files, 4 sub-basses, a bass amplifier and a guitar amplifier. Premiered November 24, 2018 in Gothenburg. Composed for Duo Sabana (Anna Svensdotter & Sabine Vogel) and composed with support from Helge Ax:on Johnson and the Swedish Composers' Association within the framework of FST's centenary #FST100.

### **Senza pioggia (2018)**

multi-channel sound installation with different types of speakers mounted on a trailer that was shown during the NYTT-festival in Småland at a number of locations. The installation is part of a series of three works.

### **Magnetic (2016)**

Electronic music for custom-built speakers, spring reverbs, magnets and bass amplifiers. Also made as an installation and premiered during the 20th anniversary of Cinnober Teater on October 25, 2016. Also available on phonogram; Geiger Grammofon - From the stable (GG005)

### **A garden (2016)**

Music for percussion, soprano and electronics. Composed for Duo Ego. Premiere at Gävle Teater March 22, 2016.

### **Uno Dei Tanti (2015)**

Music composed for the ensemble Norrbotten Neo. Premiered in Piteå March 26, 2015. On tour in Sweden in the fall of 2015.

### **NO MORE PEACE (2014)**

Music for harp, soprano and computer. Text material from the Requiem Mass. First performed March 2015.

### **Att begära Tre Systrar (2013) (To request three sisters)**

Music for an adaptation of Anton Chekhov's play Three Sisters. Gothenburg City Theatre. Direction: Mellika Melouani Melani. Premiere 1 November 2013.

### **Massmördaren Haarmann (2013) (The mass murderer Haarman)**

Music for a theater piece by Romuald Karmakar & Michael Farin. Cinnober Teater. Director: Svante Aulis Löwenborg. Premiere February 17, 2013.

**The Answering Machine (2012)**

Music for drama installation with text by Finn Iunker. Cinnober Theatre. Directed by: Svante Aulis Löwenborg

**RTS - For electronics and flute (2011)**

Commissioned by Anna Svendsdotter. Financed by a working grant from the Swedish Arts Council. Released on the CD "Alpha Waves - Anna Svendsdotter, flute" (SFZ records) 2013

**UNABOM - For soprano and synthetic and amplified acoustic sounds 2010-11**

Artistic collaboration project funded by the Swedish Arts Council. The piece was part of a larger performance created together with Tommi Hildén, Lars Indrek Hansson and Monika Danielsson. However, the piece can be played out of context as a concert piece. First performed February 19, 2011 in Stockholm and a second performance at the GEIGER festival in Gothenburg February 26.

**Och Aldrig ska vi skiljas. (2010)**

Music for Play by Jon Fosse. Cinnober Teater.

**FOR YOUR HERO - for four guitar hero-guitars 2010**

Composed for EN.D.E. Premiered May 5, 2010 at the GAS festival. Part of the project YouHero - the new chamber music instrument. Financial support from the Swedish Arts Council, R.A.N.K. (within the framework of AIM 2009), Helge Ax:son Johnson and Västmanlandsmusiken.

**V+RX-15 — for violin and drum machine 2009**

The work was premiered on April 12, 2011 by George Kentros in a live concert from the radio house in Malmö and was commissioned by Swedish National Radio.

**The Sounding Museum — ISCM Visby 24-27 september 2009**

Curator of the ISCM festival's closing concert in Visby at Gotlands Museum (the ISCM festival then continued to Växjö and then to Gothenburg). Participating ensembles were the Stockholm Saxophone Quartet, the Gotland Wind Quintet and the vocal ensemble VOX. For this event I also composed the piece PRIMOTRE for all ensembles and computer commissioned by Visby International Center for Composers (VICC).

**SEQUENCE — For four electric guitars 2008**

Commissioned by Rikskonserten for the electric guitar ensemble KROCK and premiered on December 6, 2008 in Stockholm. Released on the CD **Krock - works for electric guitar quartet.** (FYCD1034) 2012

**LAJKA- The space dog — An opera for children 2007-2008**

The opera is composed for soprano, harp and computer and was an artistic collaboration project funded by the Swedish Arts Council and Musik i Väst (now Kultur i Väst). It was mainly performed in schools.

**ANTI FOCUS — 2005**

The piece was composed for the ensembles The pearls before swines experience and The Gothenburg Combo in the project The Gothenburg Swine. It was premiered at the end of 2005 in Gothenburg. The piece has been played several times by Pärlor för Svin on their tours and was also released on the CD "The Pearls before swine experience - Debris Reassembled" on Phono Suecia in 2010 (PSCD183).

**Ett hus som byggs upp — 2005 (A house that is built up)**

Commissioned by Concerts Sweden for the Basho ensemble and premiered in the summer of 2005 in Karbenning Church.

**EDUCATION**

Skinnskattebergs folkhögskola, Skinnskatteberg — Musikarbetarlinjen, 1994-1995

Gotland School of composition, 1995-97. Studies for Sven David-Sandström.

University of Gothenburg) — Composition class 1999-2003. Studies for Ole Lützow-Holm, Åke Parmerud, Anders Hultqvist.

## GRANTS

2025, 2020, 2018, 2011: FST (Society of Swedish composers)  
2025, 2018: Helge Ax:son Johnson (to compose music)  
2023, 2012, 2009, 2006, 2004: STIM (the Swedish Performing Rights Society) grant  
2022, 2017, 2014, 2013, 2010, 2008, 2004: Konstnärskommittén (The Arts Grants Committee) grant  
2020 Kronobergsregionens arbetsstipendium (Kronoberg County Artist grant)  
2008 Västra Götalandsregionens arbetsstipendium (Västra Götaland county Artist grant)  
2002 Adlerbertska Foundation Grant  
1997 Fernströmska Foundation Grant

## SELECTED RELEASES

GAHLMM - Break a leg. Composition of the work Measurements (2020). (GGLP012/GGCD012)  
GGR Betong – Electronic Music For Chamber Orchestra vol 2. (2020) (GG009) Musician  
GGR Betong – Electronic Music For Chamber Orchestra vol 1. (2016) (GG007) Musician  
Geiger Grammofon – From the Stable (2016) (GG004). Composition of the EAM-work "Magnetic"  
Anna Svendsdotter - Alpha Waves (2013). Composition of the work "RTS" for flute and electronics.  
Krock - works for electric guitar quartet. (FYCD1034) 2012. Composition of the work "SEQUENCE"  
GEIGER - live @ mimer @ norbergfestivalen 2010 (GG004). Composition of the work "Disruption I"  
Kjetil Myklebust - Electronic Tuba, CY-records 2009. Composition of the work "HILOFI". (CY0904)  
The Pearls before Swine Experience - Debris Reassembled. Phono Suecia 2010. Composition of the work "ANTI FOCUS", composed 2005. (PSCD183)  
Hilo Superdrone - Dog of Mayhem SEKT records 2009. Duo together with Fredric Bergström. (SEKTC002)  
Mårten Falk - The Eclectic guitar Experience DB productions 2005. Composition of the work "REMAKEUP" for guitar and electronics (2004-05). (dBCD111)  
Gotlands Blåsarkvintett - Wind Pieces Proprius 1998. Composition of the work "PRIMO" (1996) (PRCD 9170)  
As well as various CDs, LPs, EPs and cassettes with various ensembles and constellations, released by various record companies from 1987 to the present.

## MISC

Chairman of the non profit organisation GEIGER since 2006 and has arranged a large number of festivals and a number of smaller events such as club nights, seminars and workshops with this association.

Travelled and filmed in Ethiopia in the fall of 2004 which resulted in a short film about jewelers which was exhibited at the Museum of World Culture in Gothenburg during 2005-2006.

Hired as a jury member in a number of national and international competitions. Among others S.P.I.S. 2005, UNM-2009, Premio GERMI 2010. Swedish Arts Council's reference group for collaboration with composers 2010-11.

Musician and initiator of the noise ensemble GGR Betong, which has been active since 2014. The ensemble has played at, among others, Huddersfield Contemporary Music Festival 2017 and Sacrum Profanum, Krakow 2018.

Since 2020, he has been running the project Kulturvagnen together with Kerstin Björk. Kulturvagnen is a caravan that has been converted into a mobile gallery and concert hall that tours the countryside of Småland during the summer months. A way to make culture more accessible in rural areas, much like a book bus.

## PRESS

(Only reviews in English)

### **Measurements (2020) review of the release Gahlmm - Break a leg (GGCD012)**

"The one by Blomdahl opens the album and it is certainly one of the strongest here; 'Measurements' was a commission for the group [GAHLMM] written in 2020, and it bolts out of the gate here like a greyhound crossed with a porcupine. Although comprised of relatively simple blocks and shapes, it's also informed by a disturbing penchant for sonic violence – much appreciated by our Gahlmm friends, who take great delight in scraping their strings and pounding their foreheads for maximum aural distress. Blomdahl's

genius is his apparent simplicity; you can almost see the music as primary colour squares and circles lined up in unexpected rows. Liner notes by Johan Redin see parallels with the music of Bernard Herrmann – or even an entire Hitchcock movie. Yes, that degree of tension and horror."

Ed Pinsent, [www.thesoundprojector.com](http://www.thesoundprojector.com) oct 2024

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### **REMAKEUP (2004) For amplified acoustic guitar and live electronics**

From the CD "The Eclectic guitar Experinece" - Mårten Falk & Christopher Anthin.

"...Tony Blomdahl's composition is devastating! Gravel harp music! Sledgehammer audio! Stone quarry sonorities! Rock fucking roll, shit heads! Death by deafness! Yes, energy is the one thing we will never run out of, so let's use it! Love it!"

Sonoloco Reviews 2005

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### **HiLoFi (2009) For Tuba and electronics**

From the CD "Electric Tuba" - Kjetil Myklebust (CY Contemporary)

"...It was this work at the outset of the collection that raised the intensity of my listening quite a few marks, since I heard something that sounded new to me; a situation that is very rare in the so-called new music!"

Sonoloco Reviews 2009

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HiLoFi by Tony Blomdahl gets the programme off to an abrasive start, a round tuba pedal underpinning some white noise type higher register effects. Lo-fi is treated as a virtue here, lots of dirty, industrial sounds and grating, saw tooth textures.

Gavin Dixon, [musicweb-international.com](http://musicweb-international.com) 2010

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